# Auction Catalogue

## DECORATIVE SPORTING PRINTS

FROM THE COLLECTION OF

## MR. J. FRANCIS TULLY

AND SOLD BY HIS ORDER
WITH ADDITIONS



PUBLIC SALE No. 1285

FRIDAY AFTERNOON, MARCH 8th, 1935
AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY



# DECORATIVE SPORTING PRINTS

FROM THE COLLECTION OF

## MR. J. FRANCIS TULLY

AND SOLD BY HIS ORDER
WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

# FRIDAY AFTERNOON, MARCH 8th, 1935 AT 2 O'CLOCK

ON EXHIBITION

MONDAY, MARCH 4TH, 1935, FROM 9 A. M. TO 6 P. M. And Daily Thereafter Until Time of Sale

#### CONDITIONS OF SALE

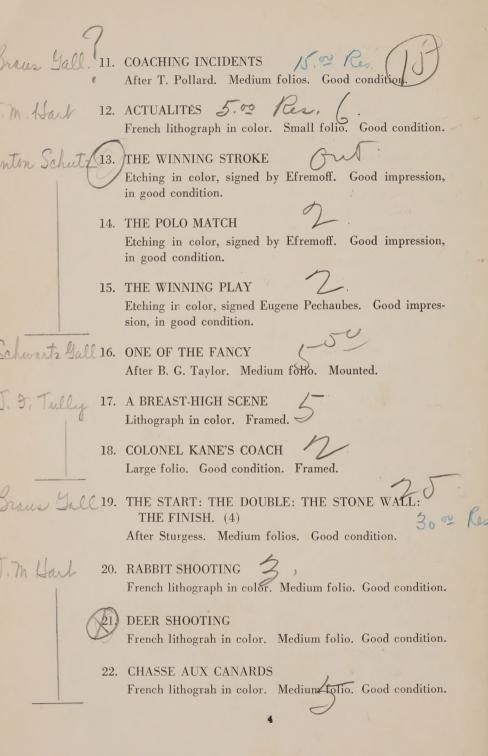
- 1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
- 2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
- 3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- 4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
- 5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.
- 6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.
- 7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
- 8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
- 9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
- 10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
  - 11. All claims must be made within 10 days after sale.
- 12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the partice engaged for such service.
- 13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
  - 14. In lots where quantities are specified, articles are sold at so much each.
- 15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

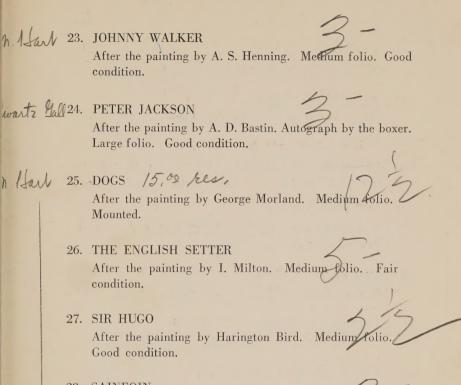
EDWARD P. O'REILLY, & SONS, Auctioneers

# FRIDAY AFTERNOON, MARCH 8th, 1935

## At 2 O'CLOCK

	(1/10)
aus Gall	1. SPORTING PRINT 6.5 Res. 5
	After Alken. Medium folio. Framed.
ton Schut	2. LES SUITES D'UNE COURSE After the painting by Vernet. Large folio. Good condition.
	3. LA COURSE Lithograph in color by Pechaubes. Good condition.
hwartz Gall	4. GROUSE SHOOTING: FOWL SHOOTING. (2) Colored aquatints. Together 2 pieces.
	5. DUCK SUBJECTS. (4) Aquatints in color. By Leo Browne. Together 4 pieces.
m. Harl	6. THE TRAINING CARRIAGE After the invention by T. Wright. Small folio.
wartz Gall	7. CHAMANT Lithograph in color. Medium folio. Good condition.
us Gall	8. THE WYNNSTAY HUNT After Calvert. Large folio. Good condition.
	9. SET OF FOUR SPORTING PRINTS  After Alken. Small folios. Good condition. Together
	4 pieces.
	10 . THE MEET: BREAKING COVER: FULL CRY:  DEATH. (4)  After Alken. Medium folios. Good condition.





28. SAINFOIN

After the painting by Harington Bird, and signed by the artist. Medium folio. Good condition.

29. DONOVAN

After the painting by Harington Bird. Medium folio.

Good condition.

30. SIGNORINA

After the painting by Harington Bird. Medium folio.

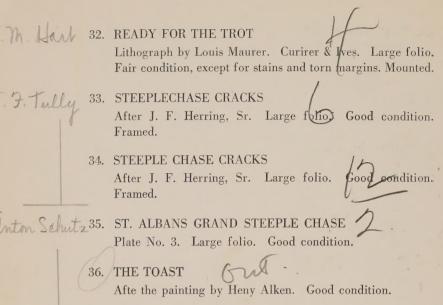
Good condition.

LEFT AT THE POST: NO GO: HE WON'T HAVE IT:

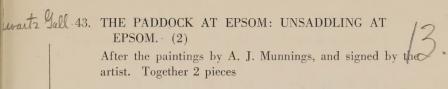
THE PET OF THE STABLE: THE FAVORITE WALKS
IN.

Atfer T. N. H. Walsh. Medium folio. Good condition.

Together 4 pieces.



- 37. CROSSING THE BROOK
  After the painting by Harington Bird. Good condition.
- 38. DRAWN BLANK: A CHECK. (2)
  After the painting by T. N. H. Walsh. Large Toho. Good condition. Together 2 pieces.
- 39. THE DUBLIN, 1856: THE LEAMINGTON 1840. (2)
  After Charles Hunt. Large folio. Good condition: Together 2 pieces.
- 40. LANCASTER RACES. (2)
  After J. Pellard. Large folio. Good condition.
- After the paintings by A. J. Munnings, and singed in pencil by the artist. Together 2 pieces.
  - 42. LITTLE PIECE OF ENGLAND: BRAMHAM MOOR
    HOUNDS. (2)
    After the paintings by A. J. Munnings, and signed in pencil by the artist. Together 2 pieces.



44. GOING TO THE MEET: A THOROUGH SPORTSMAN.
(2)
After the paintings by A. J. Munnings and S. S. Scotty,

After the paintings by A. J. Munnings and S. S. Scotty, and signed in pencil by both artists. Together 2 pieces.

After the paintings by F. C. Turner. Large folios. Good condition. Plates I, II, III and IV. Together 4 pieces.

Six plates with verses, after F. C. Turner. In narrow black and gilt frames. Together 6 pieces

- 47. RENDEZ VOUS DES CHASSE: PROMENADE AU
  BOIS, BOULOGNE. (2)
  Lithographs in color. Good impressions. Framed. Together 2 pieces.
- After the paintings by H. Alken. Large folio. Good condition. Together 2 pieces.
  - 49. NOW THEY'RE OFF: HERE THEY COME. (2)

    After the paintings by J. Pollard. Large folios. Good condition. Together 2 pieces.
  - 50. FOUR-IN-HAND: TANDEM. (2)
    After the painings by H. Alken. Medium folio. Good condition. Tegether 2 pieces.
  - 51. A FALSE ALARM ON THE ROAD TO GRETNA: ONE MILE FROM GRETNA. (2)
     After the paintings by C. B. Newhouse. Large folios. Good condition. Together 2 pieces.

After the painting by C. Azar and J. Marden. Good condition.

After Grant. Large folio. Good condition.

54. THE INTERIOR OF THE FIVES COURT 45.00 Res.

WITH RANDALL AND TURNER SPARRING.

After the painting by T. Blake. Large folio. Good condition.

NEWMARKET. THE START: DOUBLE BROOK:
DOUBLESTONE WELL: COMING IN. (4)
After Charles Hunt. Medium folios. Good impressions.
Together 4 pieces.

- 56. CHARLES XII AND BEESWING. (2)
  After the paintings by J. F. Herring, Sr. Medium folios.
  Good impressions. Together 2 pieces
- 57. CAPTAIN BECHER ON VIVIAN
  After the painting by J. A. Mitchell. Medium folio. Good impression.
- 58. NORTHAMPTON GRAND STEEPLECHASE. THE START: THE FENCE: THE BROOK: COMING IN. (4)
  After Charles Hunt. Medium folios. Good impressions
  Together 4 pieces.

Mezzotint in color. Proof signed in pencil, L. Busiere.
After the painting by Cotes. Fine impression, in published condition.

60. THE SPORTSMAN.

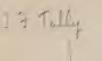
Mezzotint in color. Proof signed in pencil by T. Hamilton
Crawford. After painting by B. Marshall. Fine impression, in published condition.

THORMAN GOA - JOHN DAY SON HERO

12 1 M. 161. BLACK HEATH GOLFER Mezzotint in color. Proof signed in pencil by Will Henderson. Good impression, in published condition. Debore 62. BRONTE Drawing and water color, signed by the artist/Lynwood Palmer, 1890. Framed. THE SEASONS. SPRING: SUMMER: WINTER: FALL (4)After the paintings by J. F. Herring, Sr. Good impressions. Framed. Together 4 pieces. 64. SCENES ON THE ROAD TO EPSOM: THE LORD NEI SON'S INN, KEMINGTON GATE. After J. Pollard. In black glass mats and Hogarth frames. Together 2 pieces. M. Land 65. FLY FISHING: BOTTOM FISHING. After the paintings by J. Pollard. Medium folios. Good condition. Together 2 pieces. 66. EVENING, OCTOBER: MAY, FLY FISHING After the paintings by Jones. Small folios. Rich impressions, good condition. Flully 67. THE SILKS AND THE SATINS OF THE TURF After Ben Herring. Large foio. Good impression. Framed Throng 68. WORCESTERSHIRE. BREAKING COVER: FULL CRY: CHECK: DEATH. (4) After the paintings by Thomas Woodward. Medium folios Good impressions. Together 4 pieces. 69. OUR LEADING JOCKEYS OF THE DAY

Lithograph in color. Published by F. McQueen &

Framed.



I W Head

- 70. OUR GENTLEMEN STEEPLECHASE RIDERS
  Lithograph in color. After George Veal. Large folio.
  Framed.
- 71. HOLD HARD GENTLEMEN

  Lithograph in color. After painting by F. Geer Boult.

  Framed.
- 72. WATER FOWL SHOOTING 2009 Resolution. Good condition.
- 73. WOODCOCK SHOOTING 20.05 Res. After the painting by R. B. Davis. Medium folio.
- 74. SNIPE SHOOTING 25 ... Res. After the painting by R. B. Davis. Medium folio. Good condition.
- 75. ISINGLASS

  Lithograph in color. After painting by A. C. Havell.

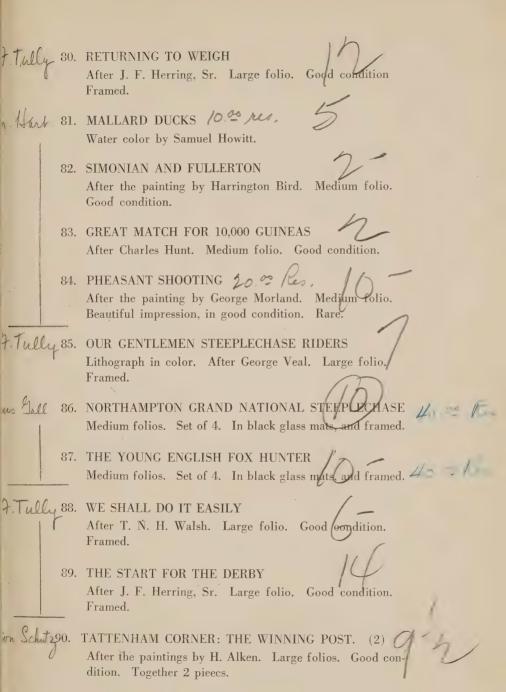
  Framed.
- 76. A PLEASANT RIDE HOME

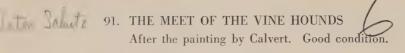
  Medium folio. Good condition. Framed.

### FORE'S NATIONAL SPORTS

- 77. SADDLING
  After J. F. Herring, Sr. Large folio. Good condition.
  Framed.
- 78. A FALSE START
  After J. F. Herring, Sr. Large folio. Good condition.
  Framed.
- 79. THE RUN IN

  After J. F. Herring, Sr. Large folio. Good condition.
  Framed.





92. MAY, FLY FISHING: OCTOBER, EVENING. (2)
After G. Jones. In narrow black frames. Together 2 pieces.

93. BREAKING COVER: MEETING AT COVER: FULL 7.
CRY: THE DEATH. (4)
After Alken. Small folios. Good condition. Together
4 pieces.

94. MORNING, EVENING: THE FIRST OF SEPTEMBER. (2)

After G. Jones. In narrow black frames. Together 2 pieces.

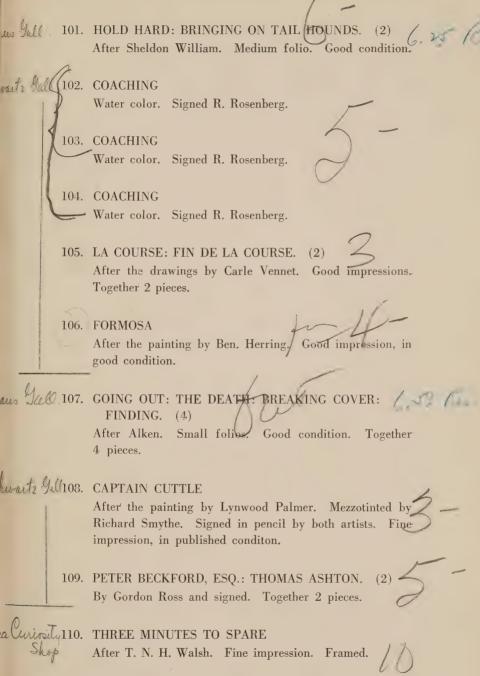
- 95. DRAWING THE COVER: THE DEATH. (2) After H. Alken. In black frames. Together 2 pieces.
- 96. THE EMPEROR

  After the painting by Harry Hall. Medium folio. Good impression.
- After the painting by A. Cooper, Esq., R.A. Medium folio Good condition.
  - 98. BARON RUFF
    After the painting by J. Cameron. Good impression, in good condition.
  - 99. ROYAL MAIL COACH
    After J. Pollard. Good impression, in good condition.
  - 100. FOX HUNTING

    MEET AT COVER: FULL CRY: THE DEATH. Plates 1, 3 and 4.

    After Henry Alken. Good impression, in good condition.

    Together 3 pieces.



After J. F. Herring. Good impression. Framed.

EDWARD P. O'REILLY & SONS. Auctioneers.

## To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

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I desire to place the following bids in your Sale Number of										
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ADDRESS										
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OTHER INSTRUCTIONS										
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Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

A nominal charge for packing purchases for out of town shipment will be made.





